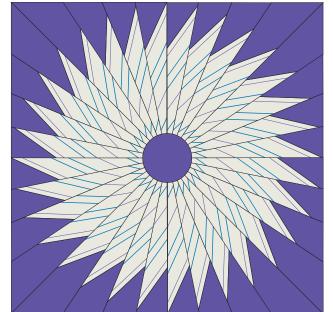
## 11.25 Degree Squedge Block

What motion this block has! It's a fun one too.

I do suggest you spray starch your fabric strip sets before cutting the wedge shapes. Also note you'll be making four strip sets, relabeling the leftovers after the first four wedges are cut.



B background

4

Finished block: 16 ½ square

Fabric	Exact Amount	Suggested Yardage for a stripe running perpendicular to the selvage or an all over design	Suggested Yardage for a stripe running parallel to the selvage
В	14"	¹⁄₂ yd	1 ½ yd
S	14"	¹⁄₂ yd*	1 ½ yd*

\* May require more fabric depending on design repeats

Fabric	Number of Strips	Strip Width
	two	2 ¾ x width of fabric
В	one	3" x width of fabric
	one	4" x width of fabric
S	four	3 <sup>1</sup> /2 <sup>"</sup> x width of fabric

To get exact matches with your striped points, be sure you cut identical strips from the striped fabric.

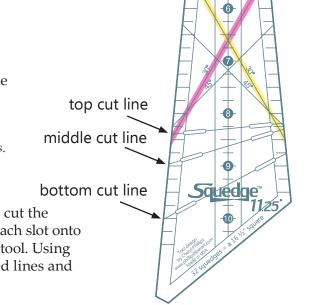
### **Tool Preparation**

Apply adhesive non-slip rings to both the back and front side of the tool. You need to have these on both sides as you'll be cutting pieces with the tool flipped over.

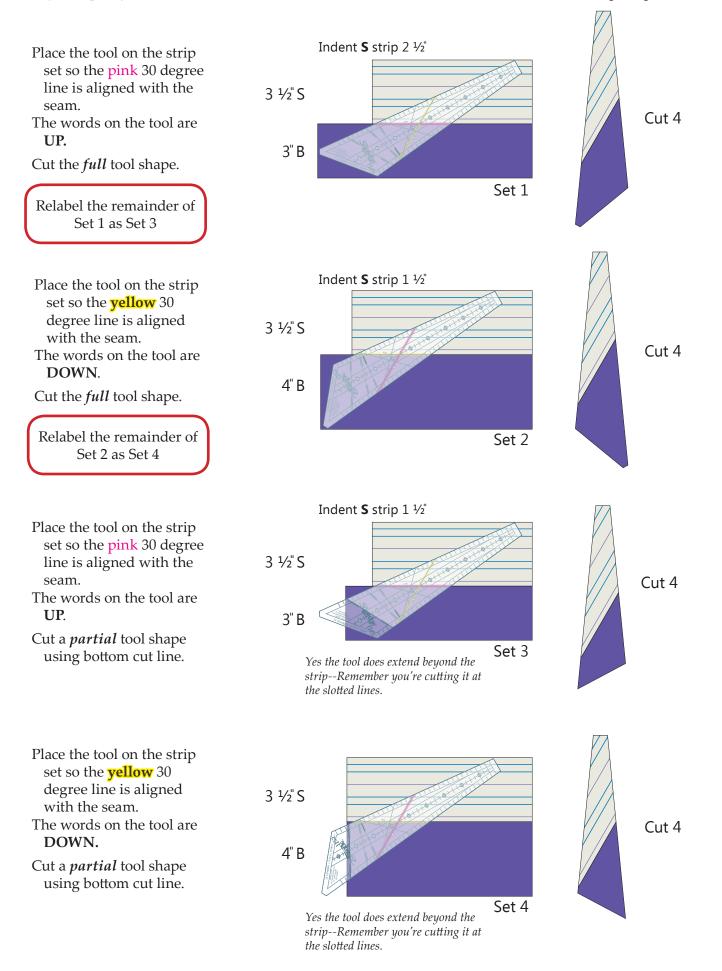
On the back side of the tool place a strip of pink glow tape on the 30 degree line as shown.

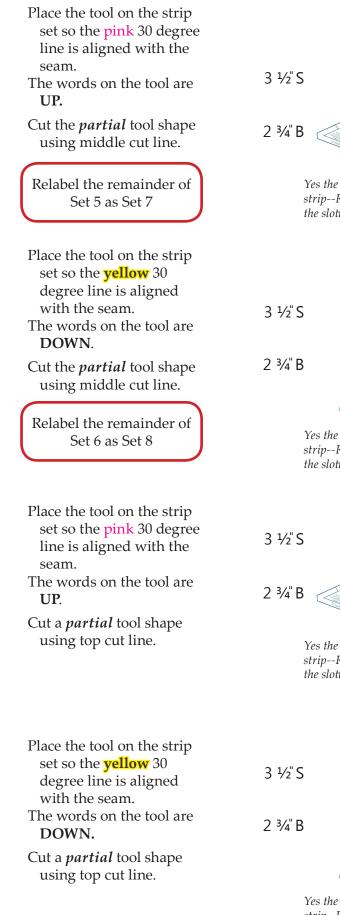
Place a strip of yellow tape on the opposite 30 degree line. Using this tape has helped me keep the cuts straight. We'll continue to use these markings on the next few month's blocks. You can find the glow tape at many quilt shops and online stores, including mine.

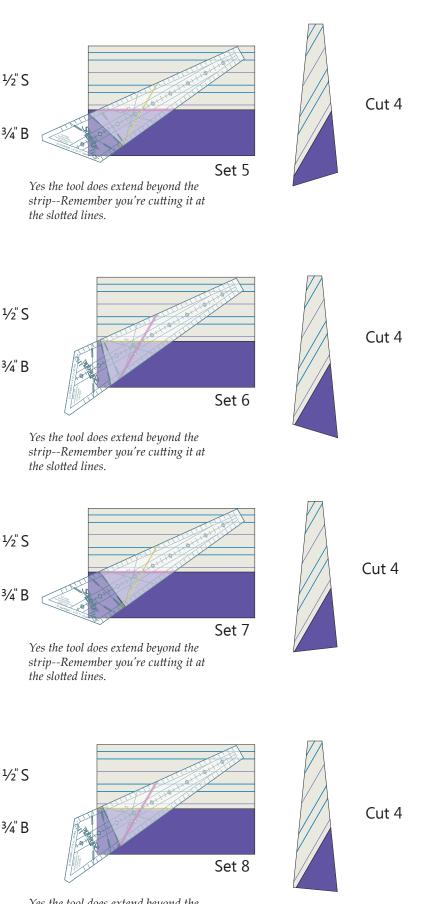
Notice the little slots in the tool? This is how you'll know where to cut the shorter *Squedge* pieces. Use a mechanical pencil to mark a line in each slot onto the fabric. Cut around the other sides of the tool, then remove the tool. Using a straight edge (or the outside edge of this tool) connect the marked lines and cut across the bottom of the *Squedge* piece.



#### www.phillipsfiberart.com

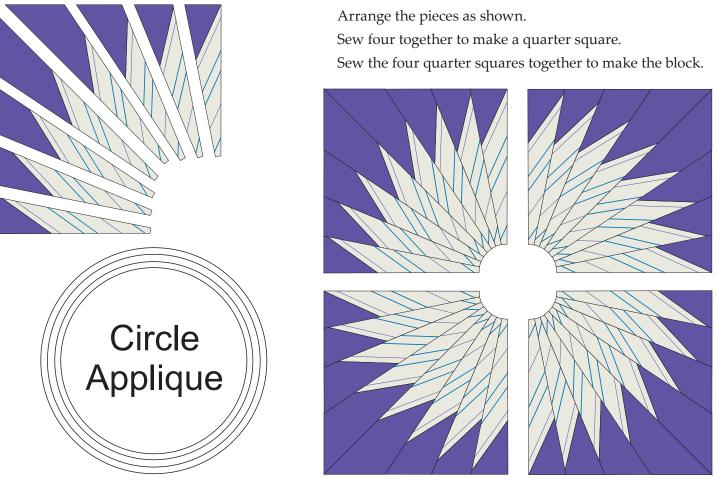






Yes the tool does extend beyond the strip--Remember you're cutting it at the slotted lines.

### www.phillipsfiberart.com



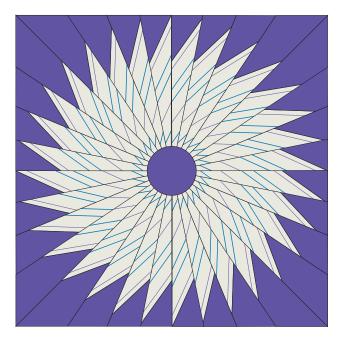
Iron a square of freezer paper to the back of the project to stabilize the center opening.

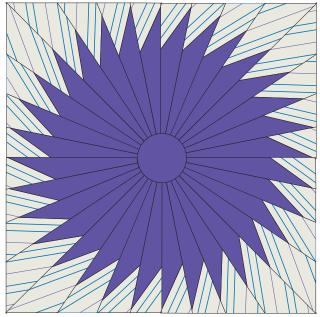
Trace a circle onto freezer paper.

Iron the freezer paper onto a scrap of fabric you've chosen for your center applique.

Cut the fabric, allowing ¼" for turning under.

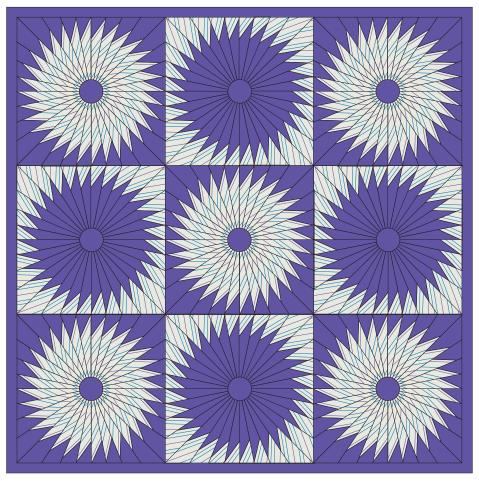
Applique the circle to the center opening.



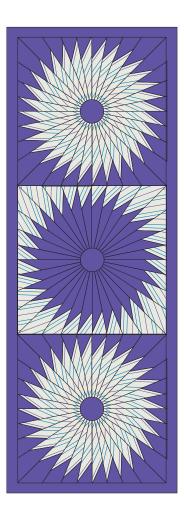


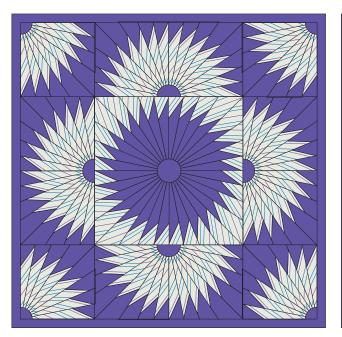
Reverse the fabric for **B** and **S** to create a totally different look.

## **Options For Finishing**



Samples made with 11.25 Degree Squedge blocks





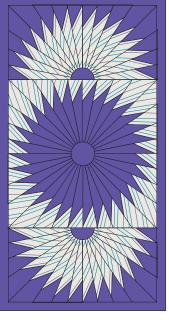
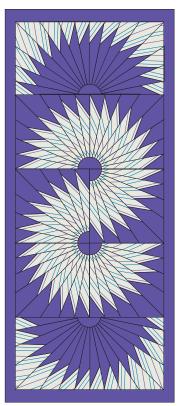


Table Runner



Set #1

3 <sup>1</sup>/<sub>2</sub>" S 3" B

Use **pink** 30 degree line with words facing **UP** 

Cut 4 full wedges

Set #5

3 <sup>1</sup>/<sub>2</sub>" S 2 <sup>3</sup>/<sub>4</sub>" B

## Use **pink** 30 degree line with words facing **UP**

Cut 4 partial wedges using middle cut line

Set #2

3 <sup>1</sup>/<sub>2</sub>" S 4" B

### Use yellow 30 degree line with words facing DOWN Cut 4 full wedges

Set #6

3 <sup>1</sup>/<sub>2</sub>" S 2 <sup>3</sup>/<sub>4</sub>" B

Use **yellow** 30 degree line with words facing **DOWN** 

Cut 4 partial wedges using middle cut line

Set #3 remainder of Set 1 3 1/2" S 3" B

# Use **pink** 30 degree line with words facing **UP**

Cut 4 partial wedges using bottom cut line

Set #7 remainder of Set 5 3 1/2" S 2 3/4" B

## Use **pink** 30 degree line with words facing **UP**

Cut 4 partial wedges using top cut line

Set #4 remainder of Set 2 3 1/2" S 4" B

# Use **yellow** 30 degree line with words facing **DOWN**

Cut 4 partial wedges using bottom cut line

Set #8 remainder of Set 6 3 1/2" S 2 3/4" B

# Use **yellow** 30 degree line with words facing **DOWN**

Cut 4 partial wedges using top cut line