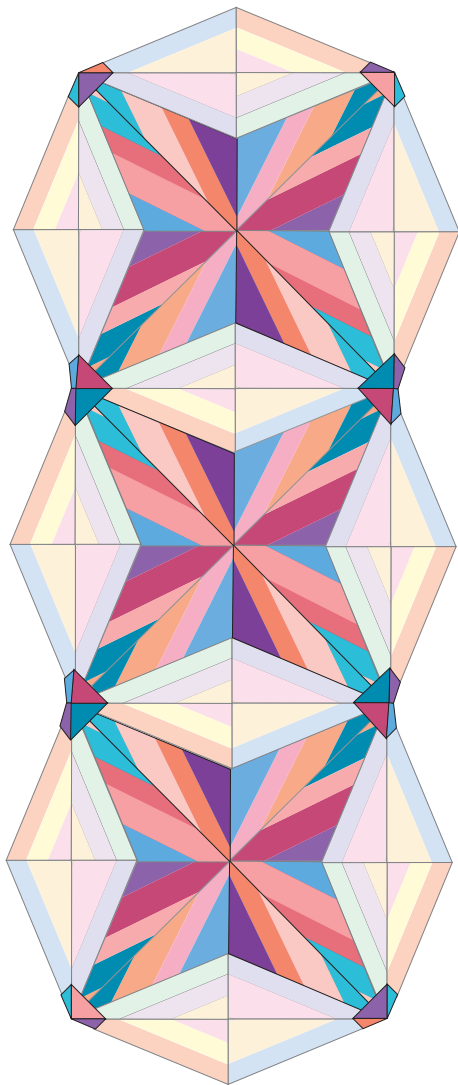


My New Year's Resolution is to use up some of my fat quarter collections. The sample I made used a collection of graphic/geometric fabrics. The parameter I set for myself was using darker values for the inner star shape and lighter shades for the outer diamonds. The chart offers one option for the strip set sizes, but feel free to use the widths of strips you might have on hand in your scrap box. Use up what you have---don't make it difficult. This is a time to play!



Finished Size: 24" x 56"



Fabric		Number of strips	Strip width
A-1	A-2	three each	2" x 18"
B-1	B-2	three each	2" x 18"
C-1	C-2	three each	1 ½" x 18"
D-1	D-2	three each	1 ¾" x 18"
E-1	E-2	three each	2" x 18"
F-1	F-2	three each	1 ½" x 18"
G-1	G-2	three each	2 ½" x 18"
H-1	H-2	five each	1 ½" x 18"
J-1	J-2	five each	2 ½" x 18"
I-1	I-2	five each	1 ½" x 18"
K-1	K-2	five each	1 ½" x 18"

Cutting

Cut strips as listed in the chart above from two groups of fabrics, #1 and #2.

For a scrappier look, make each strip set different using what you have on hand. I suggest you use darker values for A-G and lighter for H-K.

The A-G strip set should measure at least 10 ¼" x 18" when pressed and the H-K strip sets should measure at least 5 ½" x 18".

Sewing Strip Sets

When sewing the A-G strip sets together offset or stair step each strip 1 ½" as shown. Half of the strip sets stair step to the right and half to the left.

Prepare the Squedge 22.5 tool

Apply non-slip disks to the back of the Squedge tool. For mirror image cuts, you will need to turn the fabric over to the wrong side for cutting.

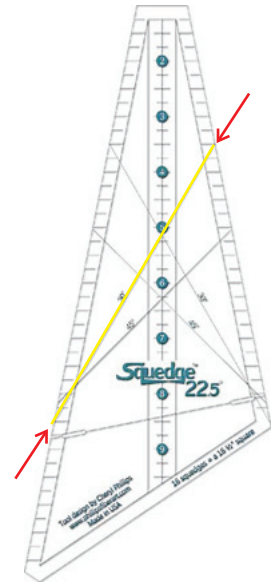
Mark or highlight the correct 30 degree line on the Squedge tool as shown.

Place the Squedge 22.5 tool onto the strip set aligning the 30 degree line parallel to the seams.

It is very important to note:

This is the 30 degree line that intersects the long side of the tool.

Cut Squedge 22.5 pieces as shown.



Sew **three** 18" wide strip sets using the A-1 thru G-1 strips.

Cut four Squedge 22.5 pieces from each strip set for a total of **16** pieces.

Place the tool on fabric as shown

2" A-1
2" B-1
1 1/2" C-1
1 3/4" D-1
2" E-1
1 1/2" F-1
2 1/2" G-1

Align the 30 Degree line parallel to the seams.

30 degree line

cut 16 fabric Squedges

Sew **three** 18" wide strip sets using the A-2 thru G-2 strips.

Cut **mirror image** Squedges in one of two ways:

- either flip the tool over as shown
- or use the same side of the tool and cut from the *wrong* side of the strip set.

Cut **four mirror image** Squedge 22.5 pieces from each strip set for a total of **16** pieces.

2" A-2
2" B-2
1 1/2" C-2
1 3/4" D-2
2" E-2
1 1/2" F-2
2 1/2" G-2

Align the 30 Degree line parallel to the seams.

30 degree line

cut 16 mirror image fabric Squedges

H thru K Strip sets

Place the longer side of the Squedge 22.5 tool onto the upper edge of the strip set.

Note the end of the tool extends beyond the fabric. *This is because you will only be cutting the portion of the tool to the right of the slots.*

Mark lines in the slotted openings using a mechanical pencil with a narrow tip.

Cut around three sides and remove the tool.

Using a straight edge ruler line up the marked lines and trim. Do not cut away the markings.

Rotate the tool and place it on the lower edge. Cut another Squedge 22.5 piece.

Sew **five** 18" wide strip sets using the H-1 thru K-1 strips.

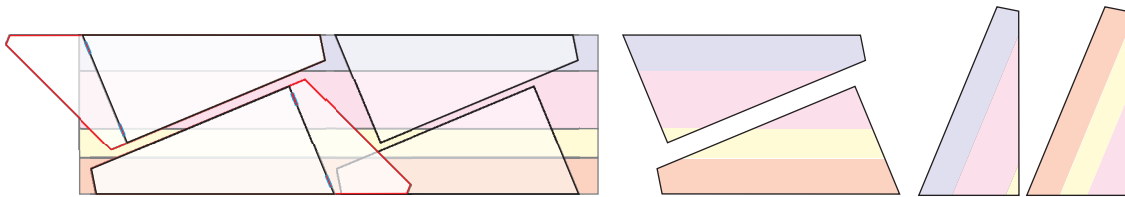
Cut **four** partial Squedge 22.5 pieces from each strip set for a total of **20** pieces.

1 1/2" H-1

2 1/2" J-1

1 1/2" I-1

1 1/2" K-1



cut 20
partial
fabric
Squedges

Sew **five** 18" wide strip sets using the H-2 thru K-2 strips.

Cut **mirror image** Squedges in one of two ways:

- either flip the tool over as shown
- or use the same side of the tool and cut from the *wrong* side of the strip set.

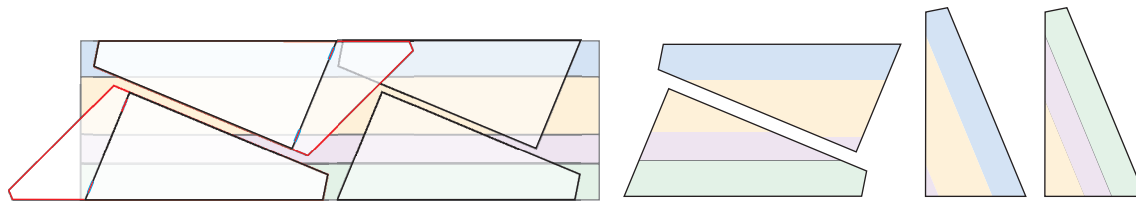
Cut **four** mirror image partial Squedge 22.5 pieces from each strip set for a total of **20** pieces.

1 1/2" H-2

2 1/2" J-2

1 1/2" I-2

1 1/2" K-2



cut 20
mirror
image
partial
fabric
Squedges

Sew **twelve** squares as shown.

For detailed construction information, refer to the tool packaging.

Cut 48 half square triangles from the A-G scraps using the template on page xx.

Using a straight ruler, align the markings to the top of the center diagonal seam as shown.

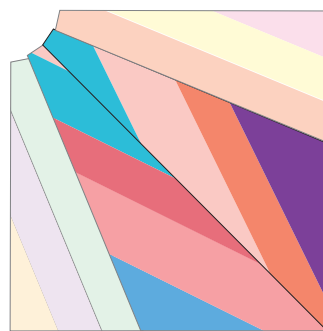
Mark along the edge.

Place a triangle along the marked line.

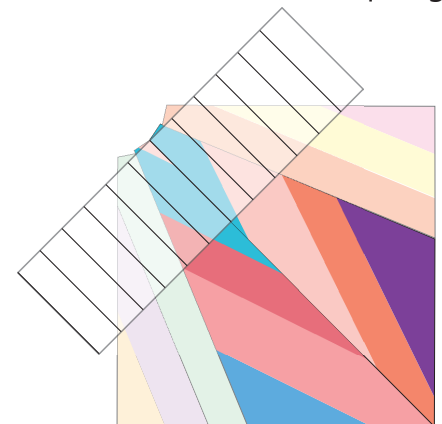
Sew the triangle to the block as shown.

Press the triangle seam.

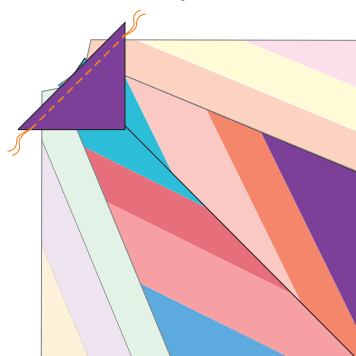
Trim the triangle to square the corner.



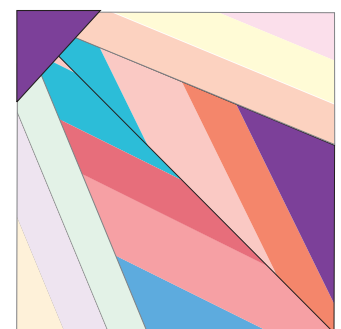
square



mark the square



sew a triangle along line



press

Sew triangles to the remaining H-K pieces.
Sew the rows together to complete the runner.
Trim the triangles to create a smooth edge.
Layer, baste, quilt, and bind the runner.

Or I preferred to simply "pillow case" finish the runner by layering the backing wrong side up, batting, then pieced top wrong side down.
Pin the layers together.
Sew around the perimeter, leaving a place for turning.
Trim away the excess backing and batting.
Now turn the piece inside out and hand stitch the opening closed.

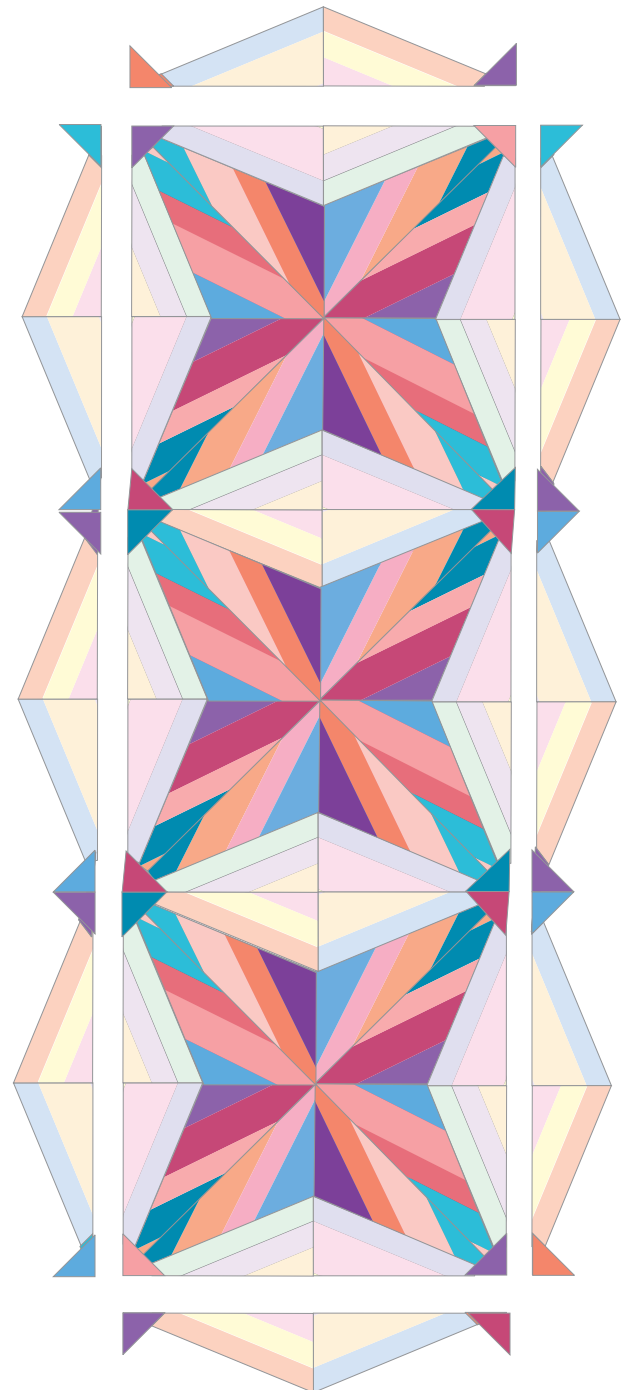
Yardage Suggestions

For the pattern sample, 22 fat quarters were used.
You can use fewer or more fabric choices.

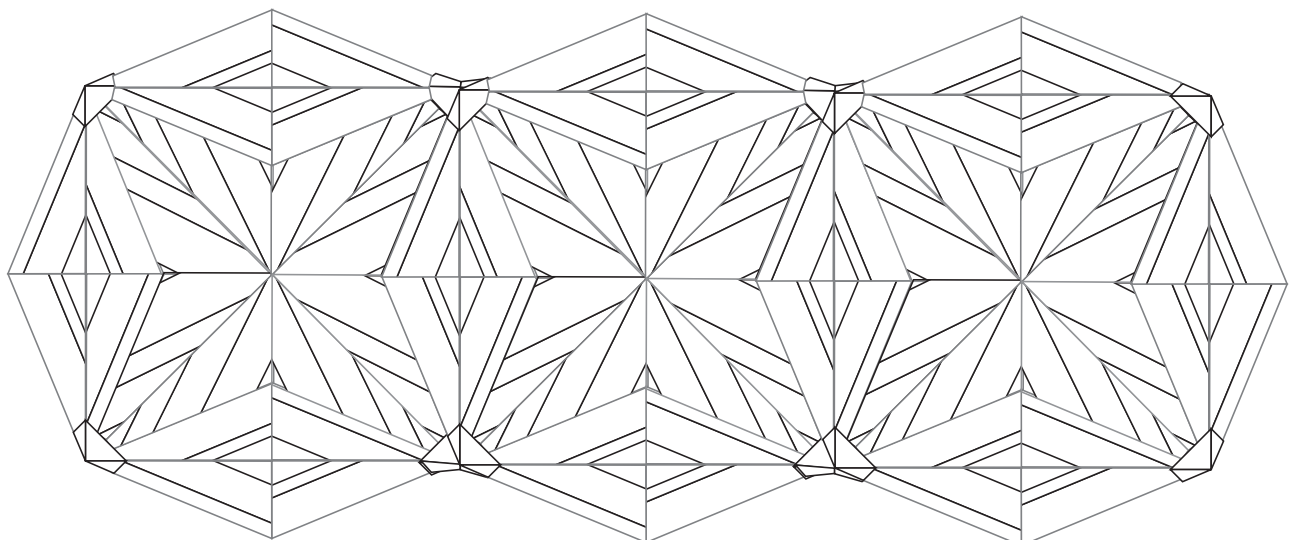
For the backing, cut a piece 27" x 60". Remember the backing can be pieced too. It's a great way to use up leftovers!

If you want to purchase backing fabric, I suggest you buy 1 $\frac{3}{4}$ yards.

For the batting, cut a piece 26" x 58". Suggested yardage is also 1 $\frac{3}{4}$ yards.



Use the graph below for designing purposes.

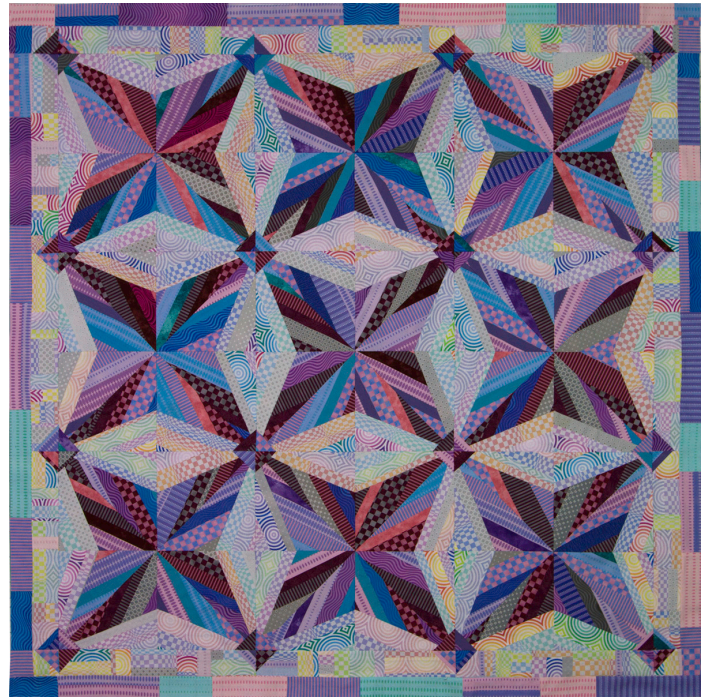
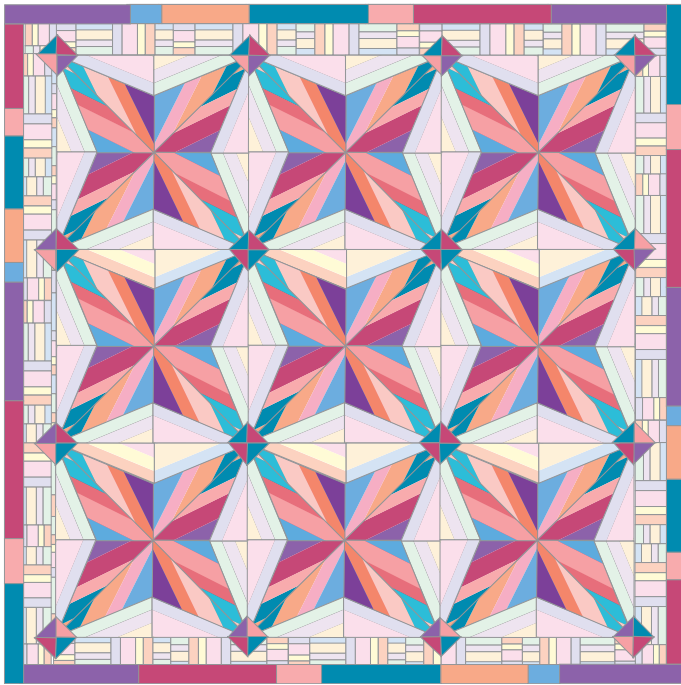


This is the quilt I ended up making. For each square I cut four full size Squedge 22.5 pieces and four mirror image Squedge 22.5 pieces, for a total of 36 of each. I also cut four partial Squedge 22.5 pieces for the diamond areas in each square and for mirror image pieces, for a total of 36 each.

I used leftover strip sets of the lighter colors for my first border. I was really short on this fabric so if you look at the photograph carefully you'll see I spent a silly amount of time piecing it all together. Adding the corner triangles was tricky, yet much easier when I figured out it was best to add them to each 1/4 block! It was much easier to handle the pieced border too. The last border was just some 2" wide darker strips.

Using all these scraps didn't make the fastest quilt I've ever made, but it did make one of the most rewarding. That plastic tub of fat quarters had been sitting on a shelf for years!!

Hope you'll enjoy this project too.



The size before the borders was 48" x 48".
The finished size with the borders is 55" x 55".

Doesn't the character of the quilt change with my choice of fabric?

This one is made with a gilded border stripe. You can see the stripe in the border. The pieces were fussy cut using the same angles as the pattern.



If you decide to try this one with a striped fabric, remember to always buy much more than you think you'll need. The larger the stripe, the more fabric you'll need.

